

technical & touring specifications



ARENA THEATRE COMPANY presents....

SUNNY RAY AND THE
MAGNIFICENT MOON

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Document History

Version No.	Date Altered	By Whom	Alteration
01	29/10/2015	Lee Casey	Initial Draft for discussion
02	4/11/2015	Alexandra Macalister-Bills	Updated audio requirements
03	19/11/2015	Alexandra Macalister-Bills	Updated audio requirements
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05	4/2/2016	Alexandra Macalister-Bills	Stage Manager edits
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08	17/10/2016	Alexandra Macalister-Bills	Stage Manager edits post Awesome Festival
09			
10			

Performance Agreement

This Technical and Touring Specification is an integral element of any **Sunny Ray and the Magnificent Moon** Performance Agreement negotiated, and each page must be initialled, and the document signed below, by the designated representative for the Presenter and the full document returned to Arena Theatre Company as an appendix to the executed Performance Agreement.

Should there any need to vary the technical requirements, this must be negotiated with the Production Manager before the Performance Agreement is executed.

Signed: _____

Name: _____

Role: _____

Date: _____

For clarity, this rider details all items the **PRESENTER** is required to supply in a green box:



The items that the **TOURING PARTY** will tour with them are marked in a blue box:



Introduction

Contacts

Producer - Arena Theatre Company

Name	Lee Casey
Role	Executive Producer
Address	PO Box 179, North Melbourne VICTORIA 3051
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Skype	

Artists – Salvador Dinosaur

Name	Clare Bartholomew
Role	Creator
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Email	info@salvadordinosaur.com
Skype	bartybear

Introduction

About the Project

Sunny Ray and the Magnificent Moon is a new music theatre work for audiences aged 4 and over, and their families.

Imagine what it's like to stay up all night!

One night Sunny Ray breaks all the rules and instead of going to sleep, stays up very, very late to party with best friend the Magnificent Moon.

From the imaginations of Clare Bartholomew and Daniel Tobias, creators of the internationally acclaimed *Die Roten Punkte* and Arena Theatre Company, and featuring original music inspired by everything from folk to funk, disco and pop, *Sunny Ray & the Magnificent Moon* will delight audiences aged 4 years and over.

Age recommendation: 4+ and families

Marketing Information

For documentary, archive and marketing purposes, Arena Theatre Company may film and/or photograph performances. This is done in line with applicable local union and governmental regulations regarding notification of audiences and compensation of local staff, where required. Please let us know, in advance, what venue-specific requirements need be put in place before the filming and/or photographing of any performance.

Arena Theatre Company approval and signoff of all marketing materials that feature this project, to ensure that company style guides are adhered to and that all contractual and branding obligations to funders, sponsors and partner organisations are met. We will ensure a fast turnaround.

Please contact the **Executive Producer** for high-resolution publicity images and film-clips.

General Information

Touring Company

Touring Company (for Touring and Access information)

Creative & Production Team	
Producer	Lee Casey
Stage Manager	Anna Pidgeon
Performer / Creator	Clare Bartholomew
Performer / Creator	Daniel Tobias

DRAFT Production Credits (for Programs and Marketing Materials)

Creative & Production Team			
Director	Christian Leavesley	Producer	Lee Casey
Creators / Writers	Clare Bartholomew & Daniel Tobias	Stage Manager	Anna Pidgeon
Dramaturg	Casey Bennetto	Performer	Clare Bartholomew
Designer	Emily Barrie	Performer	Daniel Tobias
Lighting Design	Richard Vabre		
Music Production	Ben Hense		
Choreography	Gabi Barton		

Accommodation

Where it is agreed that the Presenter will provide accommodation, the Presenter is to provide a single-room in minimum three and a half star accommodation for each member of the Touring Party with WIFI access provided. This is a requirement of the Live Performance Award 2010.

For stays of one week or longer, accommodation with cooking facilities is ideal.

Local Travel and Ground Transport

Ideally the accommodation provided should be walking distance (no more than 10 minutes) from the venue (or easily accessible via public transport, with no longer than 15 minutes commute between accommodation and venue).

Should this not be possible (and where the Presenter is responsible from provision of transport) the Presenter is to provide adequate ground transport, such as a venue pool car, hire car or taxis, for use by the Touring Party.

General Information

Safety and Insurance

The continued safety of all persons involved with the production is of the utmost importance. A full Risk Management Plan is available from the Executive Producer, upon request.

Arena Theatre Company will have in place appropriate levels of insurance; including (but not limited to) Travel Insurance, Public Liability Insurance, Theft & Damage Insurance, Freight Insurance. Please contact the Producer for copies of Certificates of Currency.

Interpreters

In locations where English is not the primary language, the Presenter must make at least one interpreter available to the Production Staff at all working times. This includes all work calls, rehearsals and all performances.

The interpreter/s must be completely bilingual (English and local language) and familiar with technical theatre terminology. Under NO circumstances may the interpreters be members of the working crew.

Performance Rider

Please ensure that filtered or bottled water is available to the Touring Party during all production and performance calls (bump-in, rehearsals, performances and bump-out). If turnarounds between sessions are 60 minutes or less, meals should be provided for performers and crew.

Access to a refrigerator, tea and coffee making facilities is appreciated.

General Information

Bump-In

Preferably 6 hours in the theatre is required (plus a one-hour break and pre-set/makeup and dress time), prior to public performance.

This is on the presumption that there is an existing (or pre-rigged) lighting and audio rig.

Bump-Out

One hour (60mins) is required for the full removal of the work.

Run Time

The show runs for approximately 45 minutes, with no interval. A latecomers policy will be devised with each venue, specific to the venue in question and the show.

Season Schedule

Arena Theatre Company can perform **10** shows over a **6**-day period (in a single venue). Both matinees and evening shows can be performed, on the same day, but a minimum of **75** minutes turnaround between shows is desirable.

Venue Specifications

Venue Size and Layout for Performance Space

The show is designed with tourability in mind. It is completely adaptable and can be performed in a Spiegeltent, black box space or a proscenium arch theatre.

The show has minimal set and hand-props, and equipment.

The show can be performed on small stages – the two main configurations are:

- Standard End-on Stage: 6m wide, 4m deep
- Spiegeltent: 5m in diameter

For more detailed information, contact the Producer.

Back-of-House Requirements

The Presenter is required to supply:

- Dressing Room Facilities for 1 male and 1 female performer, as per details below
- Laundry Facilities (with iron, ironing board, washing & drying facilities for laundering costumes)
- Internet access where possible

All dressing rooms must have: mirrors, a bench/table and chairs, toilet and shower facilities, hanging rails for costumes, and lockable doors.

Please advise if any of the above will not be possible.

Vehicle Access

The show travels in either a small van or large car. Vehicle access is required for the delivery of the touring show components with minimum double doors between the dock access and the performance space.

Please let us know in advance of any special circumstances so we may prepare accordingly – including freight elevators and tight corridors.

Storage

Some onsite storage will be required (approx.. 5 m³) for freight cases, tool kits, packaging etc.

Staffing Requirements

Please note: all final staffing arrangements should be confirmed with the Producer prior to the arrival of the Touring Party and after consultation of the venue-specific Production Schedule.

Technical Staffing

The Touring Company generally tours with one Stage Manager/Technician, who operates sound cues and lighting. If a particular tour does not have a touring Stage Manager (ie the venue would prefer to use in-house technical staff), some additional staffing calls will be required in the theatre.

The Presenter is required to supply the following Production/Technical Staff:

Prior to the arrival of the Touring Company.

The Presenter is required to supply the following Production/Technical Staff:

Prior to the arrival of the Touring Company:

- Audio Crew for Pre-rig *if PA is not a permanent fixture* (approx. 4 hours)
- Lighting Crew for Pre-rig (approx. 4 hours)

Bump-in

- 1 x Audio Crew (3 hours) for incorporating touring instruments and Sound-check
- 1 x Lighting Crew (3 hours) to plot lighting

Show Calls

- Lighting Operator – for all rehearsals and performances, as detailed in the Production Schedule (if no Touring SM)
- Sound Operator – for all rehearsals and performances

Bump-out

- 1 x Mechanist/Staging Staff (for 1 hour) to assist with removal of all set

It is expected that all staff will be sufficiently experienced in their areas of expertise to complete the aforementioned tasks in the time allotted. If the staff is inexperienced, please allow for more staff, in order to complete these same tasks on schedule.

All staff should carry hand-tools appropriate to their task allocations, and wear appropriate clothing and footwear for the task at hand.

Security

It is expected that the venue, control (operations), dressing rooms, back-of-house and production office will all be lockable and secured throughout the season. Please advise if this is not the case and, if so, what additional security measures can be put in place.

Front of House Staffing

The Presenter is required to supply:

- Appropriate number of FOH Staff as deemed necessary by the venue

Technical Requirements

Staging

The Touring Company will provide the following:

- All set, props, instruments and miscellaneous items as required to perform the show
- All consumables as required to operate the above items, such as batteries, globes etc

The Presenter is required to supply the following:

- The show includes a star cloth curtain (Arena provides) which needs to hang at least 1m forward of any backdrop. If rigging bars are not available the venue will need to provide push ups and a cross bar to accommodate the curtain which is 3m wide with a drop of 2.4m.
- 20kg in stage weights. Either sandbags or fly weights are acceptable. For weighting of set item.
- Cleaning Equipment (a large broom, dustpan and brush, mop and mop bucket)
- Consumables: 2 x rolls black gaffer tape, 4 rolls black electrical tape, 2 rolls spiking tape
- 1 x Trestle Tables for BOH Control Room & 6 x Chairs for use by Touring Company
- First Aid Kit (including instant ice-packs or access to refrigerated ice packs)

Lighting

The show is designed to work within the confines of the venue house rig with the addition of a small quantity of touring LX.

A small LX plot will be conducted at the top of the bump-in to plot a series of simple show states.

The Presenter is required to supply the following:

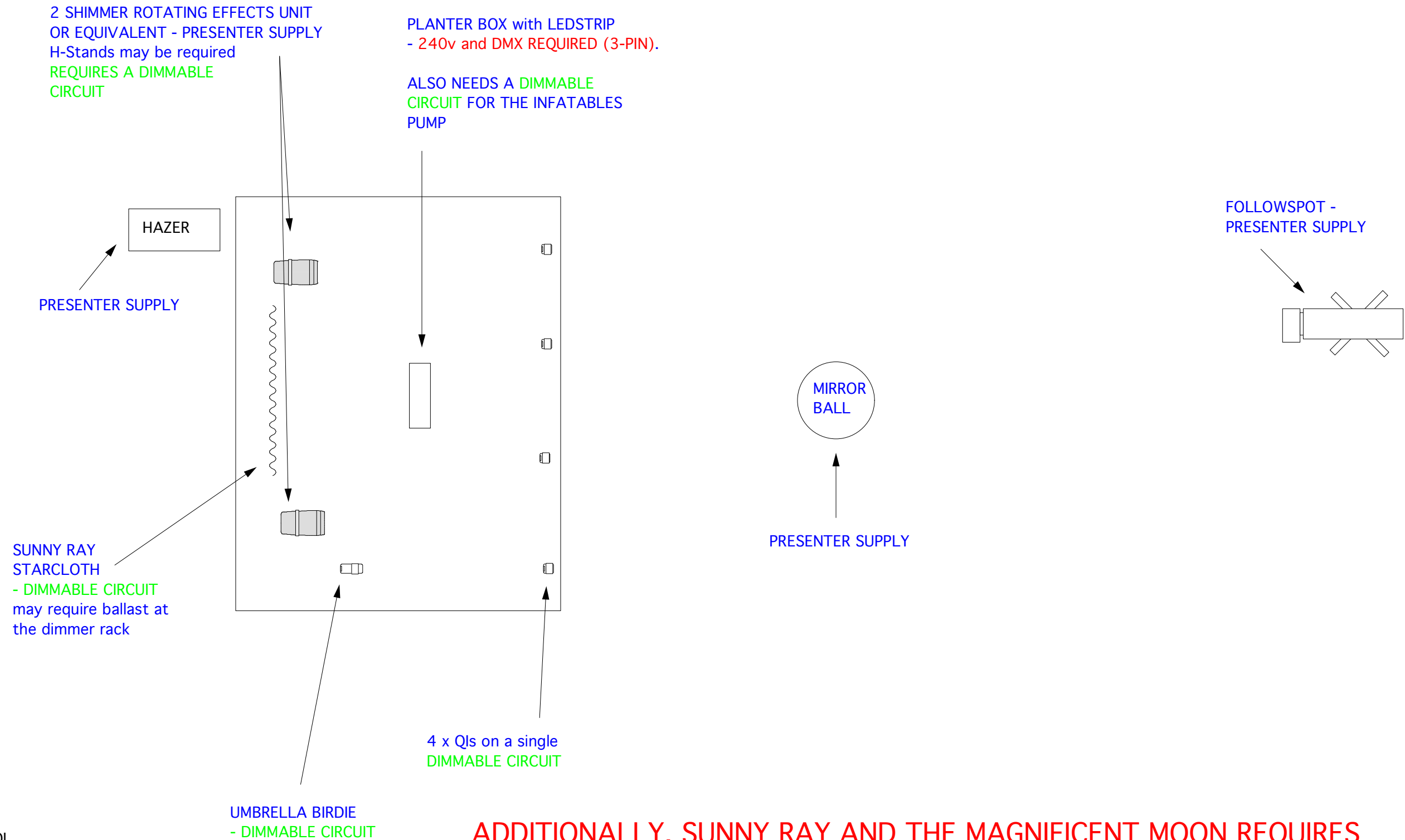
- Venue House Lighting rig with minimum two-colour wash from Front of House (colour preference L201 and L206), and a two-colour Backlight wash (colour preference L085 and L158)
- A Followspot
- 2 x Shimmer rotating beam effects or equivalent (may require H-stands)
- 1 x 12" MirrorBall and motor
- 2 x Profiles for shots on the Mirror Ball
- Spare lamp stock for these fixtures
- Unique Hazer or equivalent and sufficient haze fluid for all rehearsal and show calls
- 5 x dimmable circuits onstage
- 1 x 240v Hardpower onstage
- 1 x 3-pin access to DMX loop onstage
- 4 x 150w QIs on small H-stands
- 1 x 12v Birdie




The Production will tour with the following LX:

- 1 x LED Starcloth (may require ballast at the dimmer rack)
- 1 x Set item containing an air pump for inflatable and an LED strip including DMX decoder and transformer.

SUNNY RAY AND THE MAGNIFICENT MOON GENERIC LX DESIGN

LX DESIGNER: RICHARD VABRE
 0413 221 722
 rpvabre@yahoo.com



-  150w QI
-  12v BIRDIE
-  SHIMMER ROTATING BEAM EFFECT UNIT OR SIMILAR

ADDITIONALLY, SUNNY RAY AND THE MAGNIFICENT MOON REQUIRES
 - A 2 COLOUR FRONT OF HOUSE WASH - 1 x COOL (eg L201), 1 x WARM (eg L206)
 - A 2 COLOUR BACKLIGHT WASH - 1 x DEEP BLUE (eg L085), 1 x WARM (ORANGE/AMBER eg L158)
 - 2 PROFILE SHOTS FOR THE MIRRORBALL

Technical Requirements

Power

For performances outside of Australia, appropriate adaptors and power transformers must be supplied for operation of practical set electrics and Audio/AV equipment: clean transformation and adaptation of 5 circuits of 240V, 10amp power are required as detailed on plans.

Audio

The Touring Company will provide the following:

- Electric guitar and pedalboard. (The electric guitar goes through a pedal board and straight to the DI. There is no guitar amplifier)
- Baritone ukulele
- Laptop with all Sound and AV Cues, Pre-show & Post-show music

The Presenter is required to supply the following:

- PA appropriate to the venue with subwoofers
- 2 x Headset Radio Mic – Countryman E6 or DPA DFine – NOT Lapel
- 2 x Radio Mic Transmitters and elastic radio-mic belt (size - medium)
- 2 x Radio wireless guitar transmitters
- 2 x Hand held Mic (Wireless SM58 or similar)
- 6 x Radio Mic/guitar receivers
- 2 x DI (guitar and ukulele) and appropriate XLR cable to reach patch-points for audio lines
- For foldback, we require two sends: 4 x wedges/monitors. SEND 1 = 2 x monitors downstage SEND 2 = 1 x monitor stage left and 1 x monitor stage right. Both sends should be pre-fade.

(It is preferable to use wireless transmitters for the guitar and ukulele, but it is possible for the show be performed with cables for the instruments.)

CHANNEL ALOCATION

1	SUNNY VOX	Wireless Headset
2	MOON VOX	Wireless Headset
3	UKULELE	Wireless (guitar pack) via DI
4	GUITAR	Wireless (guitar pack) via DI
5	SPARE SUNNY VOX	Wireless SM58 on straight stand
6	SPARE MOON VOX	Wireless SM58 on straight stand
7	LAPTOP (QLAB)	(stereo)

Audio-Visual

There are no audio-visual requirements for Sunny Ray.

Costume

The Touring Company will provide the following:

- All costumes as required to present the production

The Presenter is required to supply the following:

- Laundering facilities and consumables (preferably eco-friendly, hypoallergenic laundry detergents)
- Side-of-stage hanging facilities for quick-change costumes